



elizabethhopemorgan.com  
shesfolks.com

# Elizabeth ("Betsy") Morgan

elizabethhopemorgan@gmail.com (312)399-7056  
Height: 5'7", Voice: Mezzo-Soprano, Eb3 to C6

**She's Folks!** Creator/Writer/Performer Steppenwolf & other venues

## THEATRE (select)

9 to 5	Margaret/Missy	Firebrand Theatre	d/Harmony France
Bewildered	Samantha Stevens	Hell in a Handbag	d/Brigitte Ditmars
The Full Monty*	Estelle Genovese	Kokandy Productions	d/ John Glover
Caged Dames*	Mary Anderson	Hell in a Handbag	d/AJ Wright
Ruthless	Judy/Ginger	Big Noise Theatre	d/Kyle Dougan
Marvin's Room	Lee	Circle Theatre	d/Mary Redmond
Opus 1861**	Katherine/Piano	City Lit	d/ Elizabeth Margolius
A Little Night Music*	Lieber - Anderssen	Circle Theatre	d/Bob Knuth
Radium Girls	Marie Curie/ Mrs. Roeder/etc.	Point of Contention	d/Jamie Des Rocher
Rogue 8: Issues 1-3	Antibiotica	Rogue Theater	d/Chris Walsh, William Morgan, Dan Telfer

## INDUSTRIAL

G.E. Corp	Sales Rep	Healthcare/Internal	August 2016
G.E. Corp	Sales Rep	Healthcare/Internal	January 2017

## FILM

Contagion	Extra	CAPS Universal	d/Steven Soderbergh
A Phony Dilemma	Becky	FreshPic Films	d/Steve Greist

## TELEVISION

The New Detectives: Episode 112		Bartender	Discovery Channel
---------------------------------	--	-----------	-------------------

## COMMERCIAL

Ohio Health Hospitals spot		Extra	Columbus, OH
Miami University spot		Extra	ESPN/ESPN 2

## VOICEOVER

All in Due Time		Sister	United Compound Prod.	Radio
-----------------	--	--------	-----------------------	-------

## WEB SERIES

Old Timey Tuesdays	Singer/Musician	She's Folks	June 2016 to present (weekly)
She's Cookin'!	Principle	She's Folks	February 2018 to present (monthly)

## TRAINING

<b>Bachelor of Fine Arts - Acting</b>		Miami University (Ohio)	
Chekhov & Shakespeare		Carlson and Hart	Susan Hart & Jeffrey Carlson
Improv for Actors		Second City Training Center	Jack Bronis
Viewpoints/Suzuki		SITI Company	Aizawa/ Ingulsrud/Bogart/Lauren
Beginning Voiceover		Acting Studio Chicago	Chris Agos
Dance: Burlesque		Arabesque Chicago	Michelle L'Amour
Dance: Ballet		Miami University (OH)	Lana Kay Rosenberg
Vocal Training		Classical/ Musical Theatre	Bill Beber, et al.

## SPECIAL SKILLS

Piano; Guitar, Singing: Country, Jazz/Cabaret, MT, Bluegrass, Gospel, Folk, Pop; Specialize in complex harmonies; Teleprompter, Animal handling; Puppetry; Mask; Writing; Knitting, Sewing, Dialects: British RP, Polish, Scottish, Irish, Cockney, American Southern, learns new dialects easily, Political Analysis minor, grew up on a farm, Nickname: "Betsy"

\*\*Jeff Nominated – Best Ensemble \*Jeff Recommended ± Irene Ryan Nomination \* Billed: Elizabeth Hope Kohart